**Dafna Nissim, PhD January 2024**

CURRICULUM VITAE AND LIST OF PUBLICATIONS

**Personal Details**

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**Studies**

1986 – 1990 Graduated from the Art Department, Oranim Academic College, Qiryat Tiv'on.

B.A. 2001-2004 Department of the Arts, Philosophy and Creative Arts, with distinction, Ben-Gurion University of the Negev.

M.A. 2009-2013 Department of the Arts, Ben-Gurion University of the Negev. Advisor – Prof. Katrin Kogman-Appel.
**Title of thesis**:“Religious Devotion and Court Activity in Works of Art Privileged for the Valois Family from the Late 14th Century to Early 15th Century in France.”

PhD 2015- 2020 Department of the Arts, Ben-Gurion University of the Negev, Beer Sheva. Advisor – Prof. Katrin Kogman-Appel and Prof. Nirit Ben-Aryeh Debby. **Title of thesis**: “For the Owner's Pleasure: Portraits of Valois Patrons in Devotional Contexts and Their Reception, 1350 – 1500.”

2019 Radboud University Summer School, Nijmegen.

 **Title of Course**: “Lecturing in the International Classroom.”

Post-Doc. 2020-2021 Postdoctoral Researcher, Department of the Arts, Ben-Gurion University of the Negev. Advisor – Prof. Sara Offenberg.

Short-Term Post-Doc. Summer 2022 Postdoctoral Researcher, Institut de recherche et d’histoire des textes, Paris.

**Employment History**

Summer 2022, 2023 Lecturer, Art History and Fine Arts, the American University of Paris, Summer School.

Since 2018 Teaching Associate, Department of the Arts, Ben-Gurion University of the Negev and Campus Eilat.

Since 2018 Teaching Associate, Department for the Promotion of Professionalism in Education, Ben-Gurion University of the Negev.

Since 1991 Art Teacher, Junior High and High Schools in the region of Beer Sheva.

**Courses Taught**

Medieval Art, undergraduate, Ben-Gurion University of the Negev, Eilat Campus.

Images of Jerusalem in Jewish, Christian, and Islamic Art, undergraduate, Ben Gurion University of the Negev.

Amsterdam and the Low Countries: Art, History, and Society, undergraduate, Ben-Gurion University of the Negev, undergraduate, Eilat Campus.

For the Viewers' Delight: Pleasure in the Visual Culture of the Middle Ages and the Early Modern Periods, undergraduate, Ben-Gurion University of the Negev.

Reading/Writing Methods, undergraduate, Ben-Gurion University of the Negev, Eilat Campus.

Drawing for Beginners, undergraduate, Ben-Gurion University of the Negev, Eilat Campus.

Drawing Above and Beyond, undergraduate, Ben-Gurion University of the Negev, Eilat Campus.

Aesthetic: The History of Beauty, undergraduate, Ben-Gurion University of the Negev, Eilat Campus.

Learning, Teaching and Pedagogy, undergraduate, Ben-Gurion University of the Negev, Eilat Campus.

Educational Ideologies in Israel, undergraduate, Ben-Gurion University of the Negev, Eilat Campus.

Visual and Material Culture of the Abrahamic Religions around the Sea of Galilee, undergraduate, Ben-Gurion University of the Negev.

Art Through Paris Museums, undergraduate, The American University of Paris.

Tears of sadness and Hopeful Smile: Issues of Emotions' Exploration in Painting and Sculpture, undergraduate and graduate, Ben-Gurion University of the Negev.

**Professional Activities**

2017 – 2019 Imago- Israeli Association of Visual Culture in the Middle Ages – treasurer and member of the executive board.

2022 The chair of the scientific committee of the International Medieval Society (IMS)-Paris.

**Organization of Conferences & Charring**

2021 Organizer of four sessions at the International Medieval Congress, University of Leeds, Online (July 2021):

1. Representations of Temperate / Intemperate Emotions in Visual Art and Literature, I: Text and Image.
2. Representations of Temperate / Intemperate Emotions in Visual Art and Literature, II: Fear and Anger.
3. Representations of Temperate / Intemperate Emotions in Visual Art and Literature, III: Virtues and Vice.
4. Representations of Temperate / Intemperate Emotions in Visual Art and Literature, IV: Mystical and Clerical Writing.

2021 Co-organizer of the International Conference (together with Prof. Tovi Bibring, Prof. Revital Refael-Vivante, Dr. Hilla Karas, Dr. Ayelet Peer, and Mrs. Bar Leshem) “Disciplining Emotions: Texts and Images in Medieval and Early-Modern Times,” On Line.

2020 Organizer of three sessions at the International Medieval Congress, University of Leeds, On Line (July 2020):

1. Blurred Boundaries Between the Sacred and the Secular, I: Manuscripts’ Decorations.
2. Blurred Boundaries Between the Sacred and the Secular, II: Representations of Religious and Profane Power.
3. Blurred Boundaries Between the Sacred and the Secular, III: Folklore and Myth.

2019 – 2021 Co-organizer of an interdisciplinary research group “Emotions in Text and Art”, carried out at the Faculty of Humanities at Bar-Ilan University.

2019 – 2020 Organizer and Member of Academic Committee “Chivalry and Nobility in Medieval and Early Modern Art”, The 13th Annual Imago Conference, Ben-Gurion University (January 2020).

2018 Member of academic committee “Sexuality and Intimacy in Medieval and Early Modern Art”, The 11th Annual Imago Conference, Tel Aviv University.

**Awards/Scholarships**

2021-2022 Grant for Young Israeli Scholars for a month of research in the INHA, Paris.

2021 Machar Prize for Excellent Article, Ben-Gurion University of the Negev.

2019 Erasmus Scholarship to participate in Radboud University Summer School.

2018-2019 Glatt Prize for Excellence in Teaching.

2016- 2018 Midway Negev and the South Scholarship for Outstanding Students.

2016 Chateaubriand Fellowship, the French Government.

2016 EMW Grant to participate in “History of Emotions/ Emotions in History” workshop held in Fordham University, New York.

2015, 2017 Imago Travel Grant for Research Abroad.

2015, 2016 Travel Grant of the Central Fund for Ben Gurion University Research Students.

2014 - 2016 The Faculty of Humanities, Scholarship for Outstanding Students.

2003 Academic Achievement – Department Chair's Award, Ben Gurion University.

1993 Young Artist Award, Department of Visual Arts, Israel Ministry of Education and Culture.

1990 America-Israel Cultural Foundation Scholarship.

**Refereed Articles in Scientific Journals and Books**

2023 Dafna Nissim and Vered Tohar, “Blurred Boundaries in Pre-Modern Texts and Images: Aspects of Audiences and Readers-Viewers Responses,” in *Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images: Culture, Society, and Reception*, eds. Dafna Nissim and Vered Tohar (Berlin and Boston: Walter de Gruyter, 2023), 1–14.

2022 “The Emotional Agency of the Portrait: Identification and Pleasure in the Relationship between Philip the Good and his Portraits (The Hague, KB, ms. 76 f 2),” *Mabatim: Journal of Visual Culture* 1 (2022): 31–57 [Hebrew].

2021 “The Emotional Agency of Fifteenth-Century Devotional Portraits: Self-Identification and Feelings of Pleasure,” *Siculorum Gymnasium* (2019): 331–356.

2021 “Resemblance and Identification in Personal Devotion: The Images of St. Ursula Commissioned by Anne of Brittany” *Mediaevistik* 33, (2021): 213–239.

2018 “The kiss of the lips: Spirituality and exegesis to the Song of Songs in Laval’s portrait praying to Mary and the Infant,” *Perspectives:* *Revue de l’Université Hébraïque de Jérusalem* 25 (2018): 209–229.

2015 “Knight, Horse and Groom Called to the Rescue – Secular Figures in The *Goldenes Rössl*”, *Journal of Arts and Humanities* 4 (2015): 1–13.

**Books**

*Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images: Culture, Society, and Reception*, eds. Dafna Nissim and Vered Tohar, Fundamentals of Medieval and Early Modern Culture, 28 (Berlin and Boston: Walter de Gruyter, 2023)

 **Conference Talks and Invited Lectures**:

**November 2023**

Innovative Decorations in the Wedding Celebration of Charles the Bold and Margaret of York: Reception Aesthetic, Emotions, and Community (poster), *Celebrations at Court: Ephemeral Objects, Materials, and Machineries in the Early Modern Period*, University of Copenhagen.

**May 2022**

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| Emotional Therapy: Court Scenes in Two Manuscripts of the “Decameron” Made for French patrons, Boccaccio International Conference, University of Padova. |

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**March 2022**

Emotional Reception of Portraits in Fifteenth Century France (Hebrew), The Annual Conference of The Historical Society of Israel, Tel Aviv University.

**January 2022**

How do you Feel Today? Study of the Visual Culture from the History of Emotions’ Perspective,The 15th Annual Imago Conference (Zoom).

**July 2021**

How Do We Talk about Emotions When We Discuss Virtues and Vices in Art?, International Medieval Congress, Leeds.

**June 2021**
“The Secular and the Sacred in a Bifolio from Louis of Laval’s Book of Hours and its Spiritual Use,” Invited Lecture (in Hebrew), [The Center for the Study of Conversion and Inter-Religious Encounters](https://in.bgu.ac.il/en/csoc), Ben-Gurion University of the Negev.

**May 2021**

“Disciplining Emotions around the Table: Feast Scenes in The Decameron (Paris, BnF, Arsenal ms. 5070),” Disciplining Emotions: Texts and Images in Medieval and Early Modern Times, Bar Ilan University (Zoom).

**January 2021**

“Pleasures vs. Plague Fear – Garden Scenes in Three French Manuscripts of the Decameron,”, The 14th Annual Imago Conference (Zoom).

**July 2020**

“The Secular and the Sacred in a Bifolio from Louis of Laval’s Book of Hours and its Spiritual Use” International Medieval Congress, Leeds.

**May 2020**

“The Emotional Agency of the Portraits: Portraits of Valois Patrons in Devotional Contexts and Their Reception, 1350 – 1500,” Invited Lecture (in Hebrew). Tel Aviv University.

**January 2020**

“The January Illustration from the *Très Riches Heures* – Emotional Stimulus and Court Delights”, The 13th Annual Imago Conference, Ben-Gurion University.

**July 2019**

“Likeness and Identification in Anne of Brittany’s Devotion to Saint Ursula”. International Medieval Congress, Leeds.

**May 2019**

“Pleasure in Late Medieval Court Society,” Invited Lecture (in Hebrew). Bar Ilan University.

**July 2018**

“Self-Observation: The Case of Philip the Good and his Book of Hours (The Hague, 76F2)”. International Medieval Congress, Leeds.

**June 2018**

“Converting the Fictive into Real: Pleasure Experience as a Consolidating Component in Laval's Book of Hours”. Truth and Fiction/ Vérité et fiction, the Annual Symposium of the International Medieval Society (IMS-Paris)

**April 2018**

“On Pleasure and Devotion: The Case of Louis of Laval's Book of Hours” (in Hebrew). The Second Conference of the Israeli Forum of Early Modern Studies.

**February 2018**

“Between External Appearance and the Inner Self: Visual Marks as Healing Component in the Goldene Rössl” (in Hebrew). Faculty of Humanities and Social Sciences Conference, Ben-Gurion University of the Negev.

**October 2016**

“Imagination and Physical Assimilation in a Devotional Practice: Anne de Bretagne in front of *Saint Ursula’s Nef*” (in English). Devotio: Individualization of religious practices in Western European Christianity, Radboud University, Nijmegen.

**July 2015:**

“Horse and a Groom to Aid the Queen: Secular Figures
at the *Goldene Rössl*”, International Medieval Congress, Leeds.

**March 2015**:

“Horse and a Groom to Aid the Queen: Secular Figures
at the ‘Goldene Rössl”’, IMAGO annual conference, Tel Aviv University.

**Membership in Professional/Scientific Societies**

2018 – present International Medieval Society (IMS)-Paris

2020 – present Society for Court Studies

2017 – present The Medieval Academy of America (MAA).

2017 – present International Center of Medieval Art (ICMA).

2016 – present The Historical Society of Israel (ISRAEL).

2015 – present Imago- Israeli Association of Visual Culture in the Middle Ages (ISRAEL).